

VI. THE SHEPHERDS

LET US NOW GO EVEN UNTO BETHLEHEM

23

Andante con moto

p

$\text{♩} = 72$
Soprano Solo
St. Luke II - 15

mf And the shepherds said one to an -

rit.
pp

f oth - er, — Let us now go e - ven un - to Beth - le - hem, un - to

f *ff*

Beth - - - le - - - hem. And

f *mp*

see this thing which is come to pass, Which the Lord hath made known un-to

us, Which the Lord hath made known unto us, — Let us

now go e-ven un-to Beth-le-hem, un-to Beth-le-hem, And

see this thing which is come to pass, which the Lord hath made known un-to us. —

Let us now go e - ven un - to Beth - le - hem, Let us

Let us now go e - ven un - to Beth - le - hem, Let us

Faster

Solo

Ped.

now go e - ven un - to Beth - le - hem, And see this thing which is

now go e - ven un - to Beth - le - hem, And see this thing which is

come to pass Which the Lord hath made known, Which the

Which the Lord hath made known,

come to pass Which the Lord hath made known,

Lord hath made known un-to us, Which the Lord

Which the Lord hath made known un-to us,

Which the Lord hath made known un-to us, Which the Lord

Which the Lord hath made

hath made known, hath made known un-to us. Let us

hath made known, hath made known un-to us. Let us

known un-to us,

now go e-ven un-to Beth-le-hem, Let us now go e-ven un-to

now go e-ven un-to Beth-le-hem, Let us now go e-ven un-to

mf Solo *colla voce* *pp* *rall.* *Duett* *p* *rall.*

Beth - le - hem. And they found Ma - ry and Jo - seph — And the

Beth - le - hem. And the

Slower *a capella* *p* *rall.*

pp *pp* *ppp*

Babe ly - ing in a man - ger — in a man - ger. —

pp *pp* *ppp*

Babe ly - ing in a man - ger — in a man - ger. —

pp *pp* *ppp*

Inst. *pp* *pp* *ppp*